

BACH CELLO SUITES WORKSHOP

Starting Sunday afternoon July 24 through Saturday morning July 30, 2022
College of St. Rose, Albany NY

Complete this registration form and mail it with your check to:
Bach Cello Suites Workshop
PO Box 3941 Albany, New York 12203

Registration Part I

Contact Information and payment options

Name: _____

Mailing Address: _____

E-mail Address: _____

Telephone(s): _____(C) _____(other)

Registration: Residents and Commuters

Included for all cellists are personal and group lessons with four master cellists; lectures and programs/presentations; social gatherings with faculty and other registrants; Q&A sessions; concluding faculty concert and a BCSW 2022 T-Shirt.

Note: Due to the intimate environment of classes and the residence hall, all registrants are expected to be vaccinated and boosted. We will abide by the College of St. Rose's requirements regarding mask wearing at the time of the Workshop.

Choose one option:

Commuting cellists:

People living or staying in the Capital District area will receive:

All lessons and events as described above, as well as weekday lunches, selected dinners, Friday night concert ticket and BCSW 2022 T-shirt.

____ Commuter Deposit of \$250 due at registration, balance due by June 30.

____ Commuter Payment in Full \$1,390

Full Residential cellists -

Residents receive all of the above in addition to a private room in a campus residence hall Sunday night through and including Friday night. Continental breakfast is offered each morning.

____ Resident Deposit of \$250 due at registration, balance due by June 30.

____ Resident Payment in full \$1,920

____ Extra night in dorm - \$80 - Saturday night, July 23, 2022

T-shirt size _____; Standard or Woman's style (circle one)

Registration Part II: Cellist self-assessment (Attach extra pages if necessary)

Our goal is to help you get the most from Bach Cello Suites Workshop!

Please tell us a bit about yourself as a cellist including length of study, whether it is/was with a private teacher(s), as well as the pieces you play that fairly represent your ability. Also, tell us about any orchestral, chamber or ensemble experience you may have. Are you a late-starter? Do you play a baroque cello? If so, tell us.

Tell us about your experience playing the Bach Cello Suites. What aspects of the Bach Cello Suites are you most comfortable with that you would most like to work on at the 2022 Bach Cello Suites Workshop?