

BACH CELLO SUITES WORKSHOP - 2021

Sunday, July 25 - Friday, July 30, 2021
Virtual Workshop held online via Zoom

Complete this registration form and mail it with your check to:

Bach Cello Suites Workshop
PO Box 3941
Albany, New York 12203

Registration Part I

Contact Information and payment options

Name: _____

Mailing Address: _____

E-mail Address: _____

Telephone(s): _____(C) _____(other)

Choose one option:

Full Registration - \$900

Includes personal and group lessons with four master cellists; lectures and programs/presentations; social gatherings online with faculty and other full registrants; Q&A sessions; concluding faculty concert; access to all recorded lessons and programs for 30 days following Workshop Week; 2021 T-Shirt.

T-shirt size _____; Standard or Woman's style (circle one)

Audit Only - \$200

Includes view-only access to lessons, lectures, programs/presentations and faculty concert. Accessible during Workshop Week and for 30 days following.

Make check payable to *Bach Cello Suites Workshop*
and mail to address above.

All participants will be sent detailed information regarding how to effectively connect to BCSW 2021.

Full Registrants only continue to Part II



Registration Part II

Cellist self-assessment (Attach extra pages if necessary)

Our goal is to help you get the most from Bach Cello Suites Workshop at your current level of cello proficiency. With that in mind:

1) Please tell us a bit about your cello experience including length of study, whether it is/was with a private teacher(s), as well as the pieces you play that fairly represent your ability. Also, tell us about any orchestral, chamber or ensemble experience you may have. Are you a late-starter? Do you play a baroque cello? If so, tell us.

2) Tell us about your experience, if any, playing the Bach Cello Suites. Let us know if you are a newcomer to the Suites, whether you are studying the Suites with a teacher, can play a few movements from one or more of the Suites, can play one or more of the Suites in its entirety, can play all six of the Suites.

3) What aspects of the Bach Cello Suites would you most like to work on at the Bach Cello Suites Workshop?