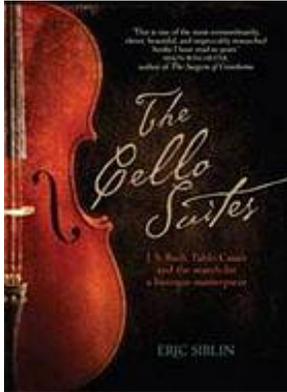


# Bach Cello Suites Workshop Reading list



## The Cello Suites

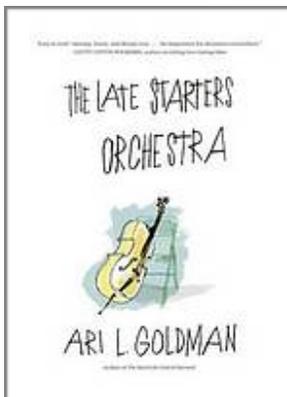
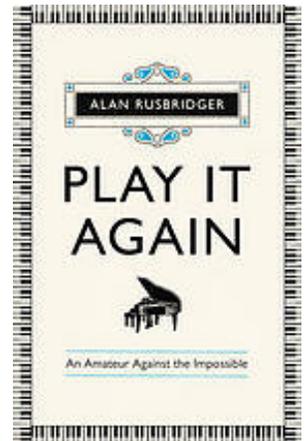
by Eric Soblin - Crows Nest, N.S.W. : Allen and Unwin, 2011

One autumn evening, not long after ending a stint as a rock music critic, Eric Soblin attended a recital of Johann Sebastian Bach's Cello Suites. There, in a spine-tingling moment, something unlikely happened: he fell deeply in love with the music, and had to hear more, know more.

## Play it again : an amateur against the impossible

by Alan Rusbridger, London : Jonathan Cape, 2013

Rusbridger's description of mastering the Chopin Ballade is hugely engaging, yet his subject is clearly larger than any one piece of classical music. *Play It Again* deals with focus, discipline, and desire but is, above all, about the sanctity of one's inner life in a world dominated by deadlines and distractions.



## The Late Starters Orchestra

by Ari L. Goldman, Chapel Hill : Algonquin, 2015

Goldman led a rich, full life in his late 50s, with family, faith, and career (former New York Times reporter, professor of journalism at Columbia, author of three books, including the best-selling *The Search for God at Harvard*, 1991). But when he took his cello to his first rehearsal of the New York Late Starters String Orchestra, his “middle-aged musical obsession” blossomed.

## Never too late : my musical life story

by John Caldwell Holt

Ticknall, Derbyshire : Education Now and Lighthouse books :

1992, c 1978

“If I could learn to play the cello well, as I thought I could, I could show by my own example that we all have greater powers than we think; that whatever we want to learn or learn to do, we probably can learn; that our lives and our possibilities are not determined and fixed by what happened to us when we were little, or by what experts say we can or cannot do.”

