

BACH CELLO SUITES WORKSHOP - 2019

Sunday, July 28 - Saturday, August 3, 2019
@College of Saint Rose - Albany, New York

Complete this registration form and mail it with your deposit check to:
Bach Cello Suites Workshop
PO Box 3941
Albany, New York 12203

Registration Part I

Contact Information and payment options

Name: _____

Mailing Address: _____

E-mail Address: _____

Telephone(s): _____

2019 T-Shirt included in registration fee: Note size _____ Standard or Women's
(Circle one)

Please check your preferred option(s) below:

Option 1. **Deposit upon registration** to secure place \$250 \$ _____
See below for payment schedule for the balance.

Option 2. **Full payment for *Early Registration for Residents***
(\$1,575 Until January 31, 2019; \$1,875 as of Feb 1, 2019)
includes lodging, most meals, and tuition \$ _____

Option 3. **Full payment for *Early Registration for Commuters***
(\$1,075 Until January 31, 2019; \$1,275 as of Feb 1, 2019) \$ _____
includes most lunches/dinners and tuition

Extra night(s): (optional) __ Saturday, July 27 = \$50 \$ _____

Total amount submitted at this time \$ _____

Registration Part II

Cellist self-assessment (Attach extra pages if necessary)

Our goal is to help you get the most from Bach Cello Suites Workshop at your current level of cello proficiency. With that in mind:

1) Please tell us a bit about your cello experience including length of study, whether it is/was with a private teacher(s), as well as the pieces you play that fairly represent your ability. Also, tell us about any orchestral, chamber or ensemble experience you may have. Are you a late-starter? Do you play a baroque cello? If so, tell us.

2) Tell us about your experience, if any, playing the Bach Cello Suites. Let us know if you are a newcomer to the Suites, whether you are studying the Suites with a teacher, can play a few movements from one or more of the Suites, can play one or more of the Suites in their entirety, can play all six of the Suites.

3) What aspects of the Bach Cello Suites would you most like to work on at the Bach Cello Suites Workshop?