

BACH CELLO SUITES WORKSHOP

Registration

Sunday, August 13 - Saturday, August 19, 2017

Complete and mail this form and deposit to:

Bach Cello Suites Workshop
PO Box 3941
Albany, New York 12203

Registration Part I: One form for each participant

Name: _____

Mailing Address: _____

E-mail Address: _____

Telephone(s): _____

Please check appropriate option(s) below:

Deposit upon registration to secure place \$250 \$ _____

Full payment for early registration until 1/31/17
with lodging, meals, tuition \$1,450 \$ _____

Full payment for registration as of 2/1/17
with lodging, meals, tuition \$1,750 \$ _____

Extra night(s): (optional) Saturday Aug. 12 \$50 \$ _____

Saturday Aug. 19 \$50 \$ _____

Commuter: meals, tuition **early until 1/31/17** \$950 \$ _____

Commuter: meals, tuition as of **2/1/17** \$1,150 \$ _____

Total amount submitted at this time \$ _____

Make your payment in full, or pay in installments:

\$250 deposit due upon registration

50% of total registration amount due: May 1, 2017

Final payment due: July 1, 2017

Make check out to: *Bach Cello Suites Workshop*

Mail to:

Bach Cello Suites Workshop

PO Box 3941

Albany NY 12203

Registration Part II:

Cellist self-assessment (Attach extra pages if necessary)

Our goal is to help you get the most from Bach Cello Suites Workshop at your current stage of cello proficiency. With that in mind:

1) Please tell us about your cello experience including length of study, whether it is/was with a private teacher(s), as well as the pieces you play that fairly represent your ability. Also, tell us about any orchestral, chamber or ensemble experience you may have. Are you a late-starter? Do you play a baroque cello? If so, tell us.

2) Tell us about your experience playing the Bach Cello Suites. Let us know if you are a newcomer to the Suites, whether you are studying the Suites with a teacher, can play a few movements from one or more of the Suites, can play one or more of the Suites in their entirety, can play all six of the Suites.

3) What aspects of the Bach Cello Suites would you most like to work on at the Bach Cello Suites Workshop?